

Summary of the Minor Research Project

Answering the Cultural Question Involving Life, death and the Beautiful Game: Analysis of the Movies *Montevideo*, *Taste of a Dream* and *The Third Half*

The Project titled “Answering the Cultural Question Involving Life, death and the Beautiful Game: Analysis of the Movies *Montevideo*, *Taste of a Dream* and *The Third Half*” tried to analyse the social links between football and humanity from a cultural and historical perspective. The study focussed on the postcolonial and cultural aspects of football along with dwelling deep into the social effects it has been creating. The movies *Montevideo*, *Taste of a Dream* and *The Third Half* was examined to understand the historical dimension of the game and its role in the times of the two World Wars.

Chapter I, Introduction of the project threw light on the influence of the game upon the world. The game is powerful enough to influence geo-political equations and it cannot be treated merely as a game. The global connection of football makes it capable of treating it as a cultural phenomenon.

Chapter II titled “Life, Football and Colonialism” focus on the crucial role played by football in the global sphere from a postcolonial perspective. The chapter discuss how geographical boundaries are blurred by the game and the cultural amalgamation it can cause. The influence of globalization upon the game is also studied along with its

reach across the world. The manner in which the game is treated by different continents is examined with examples. Football's role in the lives of the people of Kerala is also focussed here.

Chapter III titled "Movies and the Global Game" is an account of the analysis of the movies *Montevideo*, *Taste of a Dream* and *The Third Half*. Serbian film *Montevideo*, *Taste of a Dream* is studied in the context of the First World War and found out how football has given hopes to millions of people amidst civil war and ethnic conflicts. *The Third Half* is a Macedonian film which shows how football has been a weapon for the marginalised amidst the fascist onslaught. Both these movies analyse football from a historical view point to realize its effect upon humanity.

Chapter IV is the conclusion. The conclusion of the project proves that the game of football is a cultural phenomenon and a social entity. The game should be viewed seriously and people across the world are massively influenced by its reach and depth.