

NSS COLLEGE OTTAPALAM DEPARTMENT OF HINDI

UG PROGRAMME OUTCOMES

- The learning of language and literature makes a student a better human being. Through literature they are exposed to the society thus making them understand the various aspects of human life and environment.
- To train the students in the field of translation so that they can use the expertise thus gained to enrich Malayalam and Hindi literature through translation.
- To channelize their creative abilities towards writing in Hindi so as to enable them to contribute towards Indian literature.
- To make them able to communicate in Hindi fluently so that they can get better opportunities even outside Kerala.

BA HINDI LANGUAGE

AND

LITERATURE

PROGRAMME SPECIFIC OUTCOMES

The programme encompasses various aspects of Hindi language and literature such as ancient, medieval and modern Hindi literature. It provides the students with a working knowledge of linguistics and grammar. The study of functional Hindi, translations and journalism help them secure jobs in media and communication. The programme imparts job opportunities in state and central government services as translators, Hindi offices and interpreters.

Core Course Outcomes

Sl No.	Name of the Course Code & Title of the Course	Course Outcomes
1.	Semester 1 HIN 1 B 01 - Hindi Sahithya Ka Ithihas – (Aadikaal aur Madhyakaal)/ History of Hindi Literature (Ancient and Medieval Period)	<ul style="list-style-type: none"> 1. To introduce the writers and literature of the ancient and the medieval period 2. Identification of the peculiarities of these Periods. 3. Make the students able to differentiate these periods. 4. To make the students understand the impact of the works of the writers on society and Hindi literature as a whole. 5. Explain the history of Hindi Literature from its emergence and further development. 6. Evaluate the effects of changing situation of the country on the literary creations.
2.	Semester 2 HIN 2 B 02- Hindi Sahithya Ka Ithihas (Aadhunik Kaal Padya/ History of Hindi Literature (Modern Period Poetry)	<ul style="list-style-type: none"> 1. To describe the modern national, social and cultural environment as described in the modern Hindi poetry. 2. To evaluate the writers and important works of each period. 3. To analyse the contemporary Hindi Poetry effectively. 4. To use the knowledge thus gained in their creative writing. 5. To analyse the development of Khariboli – Gadya and Padya 6 .To examine the literature and characteristics of modern Hindi poets in the context of socio-economic cultural and political condition of the period.
3.	Semester 3 HIN 3 B 03- Hindi Sahithya Ka Ithihas	<ul style="list-style-type: none"> 1. To discover and distinguish the historical facts which work as motives in the Literature of the period. 2. To evaluate the modern prose in their

	(Aadhunik Kaal Gadya)/ History of Hindi Literature (Modern Period Prose)	<p>own perspective.</p> <ol style="list-style-type: none"> 3. To provide knowledge about different Prose forms. 4. To use this knowledge in their creative writing and other activities. 5. Co-relate the past and present in order to identify the dominant historical facts which continue to influence the present.
4.	Semester 3 HIN 3 B 04 - Hindi Natak aur Rangamanch/ Hindi Drama and Theatre	<ol style="list-style-type: none"> 1. Recognise drama as an effective agent of constructive social changes 2. Observe the evolution and development of drama. 3. To provide knowledge about different prose forms – the origin, development and current trends of novel, short story, drama, one-act play and literary criticism. 4. The knowledge thus gained can be used in their creative writing and other activities.
5.	Semester 4 HIN 4 B 05 – Aadikaleen evam Madhyakaleen Hindi Kavitha/ Ancient and Medieval Hindi Poetry	<ol style="list-style-type: none"> 1. To appreciate the ancient and medieval Hindi poetry and to identify the peculiarities of each period. 2. To understand the literary thoughts and styles of that period. 3. To be able to assimilate the contents relevant to the present day world.
6.	Semester 4 HIN 4 B 06 – Hindi Prayogik Vyakaran/ Hindi Practical Grammar	<ol style="list-style-type: none"> 1. To develop a correct grammar sense. 2. To use Hindi language correctly and efficiently.
7.	Semester 5 HIN 5 B 07 – Hindi Nibandh aur Anya Vidhayein/ Hindi Essay and Other Prose forms	<ol style="list-style-type: none"> 1. To understand the different styles of prose forms. 2. To identify the best specimens of the prose forms in Hindi. 3. Develop skill to write different prose forms 4. Develop the ability to evaluate different prose forms on the basis of various aspects like social, cultural and literary values. 5. Find out the values in various prose forms

		and apply these to maintain the social and cultural harmony.
8.	Semester 5 HIN 5 B 08 – Aadhunik Hindi Kavitha/ Modern Hindi Poetry	<ol style="list-style-type: none"> 1. To examine and identify the development of the modern Hindi Poetry. 2. To connect with the thoughts, ideas and ideology of modern Hindi poets. 3. To develop creative ability. 4. Illustrate, discuss and categorize modern Hindi poetry according to the changing trends of thoughts and styles. 5. Develop interest towards modern Hindi poetry and promote the skills of critical evaluation of the poetry.
9.	Semester 5 HIN 5 B 09 – Samanya Bhashavigyan/ General Linguistics	<ol style="list-style-type: none"> 1. To master different aspects of language and its function in a scientific manner. 2. To get systematic knowledge of sounds, words and sentences. 3. Introduce the branches of linguistics like phonology, morphology, syntax, semantics etc. 4. To identify the grammatical and phonemic components of the language. 5. To acquire systematic knowledge of sounds, words and sentences.
10.	Semester 5 HIN 5 B 10 – Hindi Katha Sahitya/ Hindi Fiction	<ol style="list-style-type: none"> 1. To get acquainted with the different forms of thoughts and styles used in Hindi fictions. 2. By going through different forms of fiction to be able to express their thoughts and help them develop their creative thinking and writing. 3. Illustrate, discuss and categorize Hindi fiction according to the changing trends of thoughts and styles. 4. Sensitize the students to the aesthetic, cultural, social aspects of literary appreciation and analysis. 5. Develop interest towards Hindi fiction and promote the skill of critical evaluation.
11.	Semester 5 HIN 5 B 11 – Hindi	<ol style="list-style-type: none"> 1. To create awareness about the definition of language and the development of language.

	Bhasha aur Uski Lipi Ka Ithihas/ History of Hindi Language and its Script.	<ul style="list-style-type: none"> 2. To identify the language families and classify the languages 3. Differentiate the dialects of Hindi 4. To learn the different scripts – its origin and development
12.	Semester 6 HIN 6 B 12 – Paschathya Sahithya Chinthan/ Western Literary Thoughts	<ul style="list-style-type: none"> 1. To understand the theories of western thinkers regarding literature. 2. To differentiate between the theories of Indian and Western literary criticism. 3. To know the influence of western literary thoughts on Indian literature.
13.	Semester 6 HIN 6 B 13 – Bharathiya Sahithya Chinthan/ Indian Literary Thoughts	<ul style="list-style-type: none"> 1 To understand the theories of Indian thinkers regarding literature. 2 To identify the styles of creative writing – the use of chandas and alankaras 3 To understand the power and possibilities of words, so that they can use words more effectively.
14.	Semester 6 HIN 6 B 14 – Hindi Sahitya aur Asmithamoolak Vimarsh/ Hindi Literature and Identity Discourses	<ul style="list-style-type: none"> 1. To understand the latest developments in literature. 2. To attain comprehensive knowledge about latest trends and forms of literature. 3 To develop creative talent.
15.	Semester 6 HIN 6 B 15 – Samkaleen Hindi Kavita/ Contemporary Hindi Poetry	<ul style="list-style-type: none"> 1. To understand the styles of contemporary poetry. 2. To describe socio-cultural background of contemporary poetry. 3. To understand the ideologies in contemporary poetry.
16.	Semester 6 Project Work – HIN 6 B 16 – Sahithya Anuvad/ Literary Translation	<ul style="list-style-type: none"> 1. Translation acts as a bridge between two languages – culturally and academically. 2. To understand the literature of two languages at a time.

Complementary Course Outcomes

Sl No.	Name of the Course Code & Title of the Course	Course Outcomes
1.	Semester 1 HIN 1(2) CO1- Prayojanmoolak Hindi (Hindi Aalekhan, Pathrachar, Sanchar Proudyogiki aur Hindi Computing)/ Functional Hindi (Hindi Drafting, Correspondence, Communication Technology and Hindi Computing)	<ul style="list-style-type: none"> 1. To understand the various types of correspondence and communication in Hindi. 2. To master the art of writing – letters and official writings. 3. To familiarize with the relevance of correspondence and to enhance the capability of comprehending data and documents. 4. To learn the importance of computing and using soft skills in human life. 5. To enable the students to use computer for Hindi Language and Literature – Hindi Computing.
2.	Semester 2 HIN 1 (2) C02- Bharatiya Sahithya evam Cinema/ Indian Literature and Cinema	<ul style="list-style-type: none"> 1. To understand the different cultures prevalent in India in the field of literature. 2. To understand different styles and trends of various languages in Indian literature. 3. To understand the role of cinema in the field of communication. 4. To understand the history of cinema and the process of film making.
3.	Semester 3 HIN 4 (3) C01 – Prayojanmoolak Hindi (Anuvad: Sidhanth aur Prayog evam Patrakarita)/ Functional Hindi (Translation: Theory, Practice and Journalism)	<ul style="list-style-type: none"> 1. To understand the process of translation. 2. To translate literary and non-literary texts, 3. To understand the basic principles and techniques of communication and news reporting. 4. Understand the importance of mass communication in the present era.
4.	Semester 4 HIN 4 (3) CO2 – Dakshin Bharat Ka	<ul style="list-style-type: none"> 1. To understand the contributions of South Indian writers in the development of Hindi literature.

	Hindi Sahithya aur Cinema/ South Indian Hindi Literature and Cinema	2. To be able to understand the power of cinema in the field of communication. 3 To understand the history of cinema in the process of film making.
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Open Course Course Outcomes

Sl No.	Name of the Course Code & Title of the Course	Course Outcomes
1.	Semester 5 HIN 5 D 01 – Spoken Hindi	1. Non-Hindi speaking students should be able to communicate in Hindi.

COMMON ADDITIONAL LANGUAGE COURSE IN HINDI

PROGRAMME SPECIFIC OUTCOMES

- Develop communicative skills, to define, classify, and understand the methods of communication.
- Apply the gained knowledge their daily life by identifying instances of communication in the circumstances of their own.
- Equip students with thorough knowledge of Hindi as a world language
- Develop analytical and interpretational skills
- Internalize the concepts of communal harmony, cultural diversity, tolerance through literature
- Synthesize the Importance of translation in Intercultural and intracultural scenario

COURSE OUTCOMES

BA/B.Sc PROGRAMME

Sl No.	Name of the Course Code & Title of the Course	Course Outcomes
1.	Semester 1 HIN 1 A07(1) PROSE AND DRAMA	<ol style="list-style-type: none">1. Familiarize Hindi Prose & Drama to the students for appreciation and critical analysis.2. Illustrate Formal communication in Hindi language and to follow narrative expressions.3. Explore how writers use the resource in a language

		<p>to explore the entire range of human experience through dramas as a literary form.</p> <p>4.Examine issues raised by the laureates and discuss its effects on society.</p> <p>5.To acquaint the students with different forms of thoughts and styles used Hindi Prose writings.</p> <p>6.Develop strategies and methods for creative thinking and writing.</p>
2.	Semester 2 HIN 2 A08(1) GRAMMAR AND TRANSLATION	<p>1.Developing correct grammar sense in order to use Hindi language for better communication.</p> <p>2.Design plan to use Hindi language independently in personal and professional life.</p> <p>3.Enhance the oral and written ability of students for their professional and academic excellence.</p> <p>4. Discuss the methods for Observe, describe and explain grammatical process.</p> <p>5. Familiarizing the technology of translation with its Possibilities.</p> <p>6.Develop basic skills in English to Hindi translation.</p>
4.	Semester 3 HIN 3 A09 POETRY IN HINDI	<p>1.Awareness of the evolution of literature from Ancient to modern era.</p> <p>2.Outline the basic terminology and practical elements of poetry.</p> <p>3.Discuss the questions raised by the poets in their Works.</p> <p>4.Internalize the values depicted in selected poems.</p> <p>5.Compare various styles of Hindi poetry and express the ideas in stylish language.</p> <p>6.Discuss Emerging aesthetic and cultural expressions that makes poetry unique.</p>
5.	Semester 4 HIN 4 A 10 NOVEL AND SHORT STORIES	<p>1.To analyze Novel and short story forms of Hindi literature.</p> <p>2.Through the prescribed fiction learn human values and behavioral patterns</p> <p>3.Develop the ability to assess human race through prescribed text.</p> <p>4.Familiar with the works of Hindi writers included in the prescribed text</p> <p>5.Use Hindi language in written and spoken forms effectively.</p>

B.Com PROGRAMME

Sl No.	Name of the Course Code & Title of the Course	Course Outcomes
1.	Semester 1 HIN 1 A 07(2) PROSE FORMS IN HINDI LITERATURE	1.Examine the changes occurring during the different periods of literature. 2.Discuss Modern trends in Hindi Prose forms. 3.Identify socio-political and economic conditions of the society depicted in prose forms. 4.Internalize the values imparted on selected works. 5.Compare and contrast Beauty of prose forms of Hindi language. 6.Students will be competent to synthesize the Literature.
2.	Semester 2 HIN 2A 08(2) POETRY,CORRESPONDENCE AND TRANSLATION	1. Categorize the common techniques used in Hindi poetry. 2. Identify the major issues depicted in Poems and appreciate the poem critically. 3. Examine the link between translation theory and translation practice. 4. Illustrate the importance of Correspondence. 5. Use Hindi language in written and spoken forms effectively. 6. Prepare students for different kinds of letter drafting.

L.R.P PROGRAMME
(B.Sc COMPUTER SCIENCE,B.Sc
INDUSTRIAL CHEMISTRY)

Sl No.	Name of the Course Code & Title of the Course	Course Outcomes
1.	Semester 1 HIN 1A 07(3) PROSE AND ONE ACT PLAYS	<ul style="list-style-type: none"> 1. Investigate the socio- Political and economic conditions of the society from different periods. 2. Discuss various types prose forms. 3. Explain how society is depicted in prose Forms. 4. compare the effectiveness of various prose forms. 5. Internalize the values the imparted on elected works. 6. Illustrate aesthetic, cultural and social aspects of literary appreciation.
2.	Semester 2 HIN2A08(3) POETRY AND SHORT STORIES	<ul style="list-style-type: none"> 1. Identify the basic terminology and practical elements of poetry. 2. Investigate the socio- political and economic conditions of the society from different periods. 3. Categorize the various cultures and construction of society through poetry and prose. 4. Design human values and behavioral patterns from great works of art. 5. Identify the difference between prose and Poetry. 6. Confidently use Hindi language in both

		written and spoken forms.
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