

MA ENGLISH LANGUAGE AND LITERATURE

PROGRAMME OUTCOME

1. Enhanced career prospects
2. Mastery of the subject knowledge
3. Intellectual development and personality development.

In addition to these the acquisition of a Masters Degree offers the improvement of language skills, the development of critical thinking, the skill to use the words judiciously and the attainment of the primary skills to engage in research.

PROGRAMME SPECIFIC OUTCOMES

1. Detailed understanding of the language use suitable for different communication purposes.
2. Acquisition of scholarship in English language and Literature.
3. Development of critical and analytical skills that enable the student to have a wider perspective about life and society.
4. Knowledge about English language structures, grammar and usage.
5. Objective evaluation of culture, society and literature by applying theory.

COURSE OUTCOMES

SEMESTER 1:

- ENG1C01: BRITISH LITERATURE FROM CHAUCER TO THE EIGHTEENTH CENTURY
 - To enable students to get a historical and literary perspective of British Literature from Chaucer's period to 18th C
 - To introduce students to the great stalwarts of English Literature like Chaucer, Milton, Shakespeare, Bacon, Pope etc.
 - To familiarise students with the different genres that exist in relation with poetry, prose, drama and fiction

- ENG1C02: BRITISH LITERATURE: THE 19TH CENTURY
 - To focus on the cultural, historical and literary changes that have taken during the period
 - To highlight on the characteristics and peculiarities on the different stages of Romantic Age like the early and the late period

- ENG1C03: THE ENGLISH LANGUAGE HISTORY AND STRUCTURE
 - Familiarise students with the various theories on the origin of English Language
 - Familiarise students with the various theories evolved in grammar in English Language during the course of time

- ENG1C04: INDIAN ENGLISH LITERATURE
 - It enables them to compare Indian writers with world literature
 - It makes the students familiar with Indian Literature, history of Indian writing in English and Indian English writers.

SEMESTER 2:

- ENG2C05 : TWENTIETH CENTURY BRITISH LITERATURE UPTO 1940
 - To introduce students to the modern English Literature which includes different styles and genres like stream of consciousness technique, spring rhythm, Freudian psychology, free verse etc.

- ENG2C06 : LITERARY CRITICISM AND THEORY- PART I (UPTO NEW CRITICISM)
 - Understand the major trends, theories and concepts regarding the literary theory.
 - Analyse the representative works written by the prominent literary theorists.

- Critically examine the different branches of literary theory and understand the interrelations
- ENG2C07 : AMERICAN LITERATURE
 - It provides a comprehensive understanding of the various stages of American Literature which constitutes a major portion of English Literature
- ENG2C08 : POST COLONIAL WRITINGS
 - Students have a greater understanding of the socio-cultural situations in countries like Australia, New Zealand, Canada etc., all former colonies of Greater Britain.

SEMESTER 3:

- ENG3C09: TWENTIETH CENTURY BRITISH LITERATURE POST 1940
 - To train students in various modern perspectives readings in poetry, drama and fiction like gender, race, caste, ethnicity, religion, region etc.
 - To provide students with a meaningful context of world war through literature
 - To understand how literature of the period relates to the importance of 20 th century.
- ENG3C10: LITERARY CRITICISM AND THEORY – PART 2
 - To familiarize students with the literary terms and introduce to them the various streams in literary criticism theory
 - To develop critical thinking by introducing various tools of criticism.
- ENG3E02: EUROPEAN FICTION IN TRANSLATION
 - To equip students with critical and analytical skills to respond to texts in various languages.
 - To overcome language barrier in the appreciation of good literature.
- ENG3E03: WOMEN'S WRITING
 - To sensitize them to issues like marginalization and subjugation of women.
 - To motivate them to rethink and redefine literary canons.

SEMESTER 4:

- ENG4C11: ENGLISH LITERATURE IN THE 21st CENTURY
 - To focus on the cultural, historical and literary changes that have taken during the post modern period
 - To understand how literature of the period relates to the importance of 21st century.

- ENG4C12: DISSERTATION
 - The successful development and implementation of all dissertation procedures.
 - Students are exposed to productive guidance, efficient communication and apt supervision of the dissertation team.
 - To engage in personal inquiry, action and reflection on specific topics and issues

- ENG4C13: COMPREHENSIVE VIVA VOCE

- ENG4E10: FILM STUDIES
 - Familiarise students with technical aspects of film making
 - The paper equips them to appreciate and understand the nuances of film classics and through it, the politics of cinema

- ENG4E14: INDIAN ENGLISH FICTION
 - To familiarize students with major Indian writers writing in English
 - To enable them to understand the growth of Indian English fiction

BA ENGLISH LANGUAGE AND LITERATURE

Following the curricula of the University of Calicut, the programme introduces students to various nuances of English literature and establishes a strong foundation for post graduation and research in the area. For students who opted English Literature as a core course, the programme is modelled in such a way to make them aware of both the classic and contemporary elements and the scope for new trends. For students whose core subjects are other than English, the Common Course texts give a comprehensive idea about literature along with providing a socio-cultural outlook about the contemporary world scenario. English is also introduced as a life skill and tool which will be helpful in choosing the right career options.

The BA English Language and Literature programme includes

- i. Common Courses
- ii. Core courses
- iii. Complementary courses
- iv. Open Course
- v. Audit Courses

For all UG students, Common courses A01-A06 shall be taught by the department of English.

COURSE CODE	A01
TITLE OF THE COURSE	TRANSACTIONS: ESSENTIAL ENGLISH LANGUAGE SKILLS
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	1

Course Learning Outcomes:

- CO1. Understand the basics of pronunciation
- CO2. Understand the problem of L1interference
- CO3. Discuss synonym, collocation, phrasal verb and idiom
- CO4. Understand the use of different tenses

CO5. Understand the basic aspects of social communication

CO6. Analyze different aspects of presentation and discussion

CO7. Evaluate comprehension passages to develop reading skill

COURSE CODE	A02
TITLE OF THE COURSE	WAYS WITH WORDS: LITERATURES IN ENGLISH
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	1

CO1. Understand the various genres of literatures in English

CO2. Understand stories, poems, essays and plays of different periods across the globe

CO3. Analyze the literary features of the most common genres of literature

CO4. Critically analyze a literary work of art

CO5. Evaluate the connection between literature and life

COURSE CODE	A03
TITLE OF THE COURSE	WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	2

CO1. Understand the conventions of academic writing correctly.

CO2. Understand the principles and vocabulary of reasoning and argumentation.

CO3. Understand the conventions of writing CV, formal letter, reviews and reports.

CO4. Understand the various shaping strategies of academic writing.

CO5. Understand and apply the etiquettes of writing.

COURSE CODE	A04
TITLE OF THE COURSE	ZEITGEIST: READINGS ON CONTEMPORARY CULTURE
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	2

CO1. Familiarize the learners with concepts such as conservation, sustainability and the life of the marginalized and their interconnectedness.

CO2. Understand the values enshrined in the constitution of India.

CO3. Awareness of the diverse problems faced by women and the sexual minorities

CO4. Promote a multicultural and plural understanding of human rights.

CO5. Promote a culture of inclusion and mutual respect.

COURSE CODE	A05
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TITLE OF THE COURSE	SIGNATURES: EXPRESSING THE SELF
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	3

CO1. Understand the narratives of self expression that transcend the conventions of genre

CO2. Understand how personal narratives intersect with the larger social realities and express a collective self

CO3. Analyse literature as a reflection of history.

COURSE CODE	A06
TITLE OF THE COURSE	SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	4

CO1 - Understand societal problems and human rights

CO2 – Analyze humanist dimensions of literature

CO3- Understand concepts like globalization, commercialization and intellectual property rights

CO4- Create broader vocabularies and develop an appreciation of language

CORE COURSES

COURSE CODE	B01
TITLE OF THE COURSE	INTRODUCING LITERATURE
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	1

CO1: Understand the language of literature, i.e., the meaning-making devices, verb phrases, collocations, linkers, sense groups and their functions in the literary text

CO2: Understand the linguistic structures of poetic texts: symbols, metaphors, and other tropes and equip them in poetic conventions

CO3: Analyse diverse points of view within a single text and to understand the rationale of polyphony

CO4: Create an aptitude in reading literary/cultural texts closely, beyond the literal.

CO5: Analyse the dominant voice/s within the text and its agendas

CO6: Apply the theory of marginalization to the text in order to perceive marginalized voices - the voices of the child, dalit, transgender and female

CO7: Understand how the subaltern perspectives question and counter the privileged voices in the mainstream texts

CO8: Evaluate literary discourses as the reflections of ideologies.

COURSE CODE	B02
TITLE OF THE COURSE	APPRECIATING POETRY
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	2

CO 1 – Understand the basic elements of poetry

CO 2 - Understand different genres of poetry

CO 3 –Attain multi-perspectives in reading poetry like gender, race, ethnicity, region, religion, environment and nation.

CO 4 –Understand different British and American poetry forms.

CO 5 –Understand different forms and themes of poetry in the history of literature

CO 6 -Understand and appreciate poetry as a literary art form

COURSE CODE	B03
TITLE OF THE COURSE	APPRECIATING PROSE
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	3

CO1-Understand the different types of prose writing.

CO2-Understand the concepts of style and literary devices.

CO3-Understand the cultural diversity and divergence in perspectives.

CO4-Analyse the socio-cultural problems reflected in the prescribed texts

CO5- Evaluate essays as modes which help to enhance social commitment

COURSE CODE	B04
TITLE OF THE COURSE	ENGLISH GRAMMAR AND USAGE
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	3

- CO1. Understand the key concepts of English grammar
- CO2. Analyse better language use through the understanding of the sentence patterns in English.
- CO3. Understand the basics of English grammar, idioms, syntax, semantics and their usage.
- CO4. Analyse skills required in the use of language for communication.
- CO5. Understand the significance of contemporary English usage
- CO6. Evaluate the relevance of grammatically correct sentences.
- CO7. Understand the flaws in writing.
- CO8. Analyse sensible communication in the day to day life.

COURSE CODE	B05
TITLE OF THE COURSE	APPRECIATING FICTION
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	4

- CO1: Understand different forms of fiction.
- CO2: Create an insight into the human condition and the complexities of life.
- CO3: Analyse difference in cultural expressions through different works of fiction.
- CO4: Evaluate different works of fiction based on the techniques employed.
- CO5: Create an aptitude to appreciate different forms of fiction

COURSE CODE	B06
TITLE OF THE COURSE	LITERARY CRITICISM
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	4

- CO 1 –Understand, describe and define important literary theories
- CO 2 - Understand important texts and movements in the history of literary criticism
- CO 3- Understand the major theorists and thinkers of literary criticism
- CO 4 -Evaluate the major arguments underlying critical writings
- CO 5 -Create critical perspectives on eastern and western critical ideas

COURSE CODE	B07
TITLE OF THE COURSE	APPRECIATING DRAMA AND THEATRE
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	5

- CO1. Understand the basic elements of drama
- CO2. Understand the origin of the drama and its historical progress in different eras
- CO3. Analyze the social problems highlighted in the prescribed World dramas
- CO4. Evaluate drama as a mode of resistance

CO5. Evaluate the relevance of drama adaptations

COURSE CODE	B08
TITLE OF THE COURSE	LITERARY THEORY
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	5

CO1. Understand the newest developments in theory.

CO2. Understand culture and literature in a multicultural society.

CO3. Create the ability to read and understand the writings of literary scholars and critics

COURSE CODE	B09
TITLE OF THE COURSE	LANGUAGE AND LINGUISTICS
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	5

COI-Understand the human mind, of human communicative action and relations through an objective study of language

CO2-Understand the key concepts of Linguistics and develop awareness of latest trends in Language Study

CO3-Understand the language and its origin

CO4-Analyse the pronunciation

CO5-Evaluate the general standard of pronunciation in every day conversation and in reading.

CO6-Evaluate the sense of English grammar, syntax and usage.

CO7-Evaluate writing and its patterns

COURSE CODE	B10
TITLE OF THE COURSE	INDIAN WRITING IN ENGLISH
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	5

CO1. Understand the various phases of the evolution of Indian writing in English.

CO2. Understand the thematic concerns, genres and trends of Indian writing in English.

CO3. Understand the diasporic and postcolonial concerns in Indian English writings

CO4. Understand the pluralistic aspects of Indian culture and identity as depicted in literatures written in English and translated works.

COURSE CODE	B11
TITLE OF THE COURSE	VOICES OF WOMEN

SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	6
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CO .1 Understand the misconceptions regarding women and to evolve a human perspective about them.

CO 2. Analyse critically the diversity of women's experiences across the world.

CO3.Understand gender as a socialconstruct.

CO4. Understand different feminisms.

CO5. Understand the uniqueness of female experience as a human being.

CO6. Understand the role of women in the development of society

CO7. Analyse women's writing as a mode of resistance.

CO8. Evaluate the relevance of women's writing in the contemporary times.

COURSE CODE	B12
TITLE OF THE COURSE	CLASSICS OF WORLD LITERATURE
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	6

CO1- Understand the classic literatures and thereby composite cultures of the world

CO2- Create cross-cultural perspectives

CO3- Evaluate the literary sensibility in students

CO4- Comprehend the folk and oral elements and their significances

CO5- Trace the elements of ethnicity in literature

CO6- Explore the identity and space of women in classics

CO7- Critically examine the nuances of cultures in different world

COURSE CODE	B13
TITLE OF THE COURSE	FILM STUDIES
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	6

CO1. Understand the concept of film studies as a discipline

CO2. Create analytical and critical skills necessary for appreciation of films

CO3. Evaluate film as an art form and its aesthetics

CO4. Understand major movements and theories

CO5. Understand how film connects with history, politics, technology, psychology and performance

CO6. Analyze the nature of representation on screen and how class, race ethnicity and sexuality are represented

CO7. Create analytical skills so that the student can produce informed and thorough close readings of films

CO8. Create appreciation for contemporary classics

COURSE CODE	B14
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TITLE OF THE COURSE	NEW LITERATURES IN ENGLISH
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	6

- CO1. Create awareness of diverse cultures
- CO2. Create a detailed overview of various modes of cultural expression
- CO3. Explore issues of cultural plurality and hybridity
- CO4. Understand the concepts of colonization and decolonization
- CO5. Evaluate various terms like identity, marginalization and inequality
- CO6. Create an understanding of canonical works of English Literature
- CO7. Explore the concept of post colonialism
- CO8. Create an appreciation of Common wealth Literature and various paradigms of culture

COURSE CODE	B15-Elective
TITLE OF THE COURSE	LITERATURE OF THE MARGINALIZED
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	6

- CO1. Understand the issues pertaining to the marginalized from a literary perspective
- CO2. Critically evaluate the evolving patterns of generic and other technical possibilities that the marginalized use to represent their predicament.
- CO3. Analyze how marginality is very often a contextual factor related to the socio cultural reality.
- CO4. Critically engage with new works in interdisciplinary ways
- CO5. Evaluate and interpret the political and cultural experiences of the marginalized

COURSE CODE	B21
TITLE OF THE COURSE	PROJECT
SEMESTER	5 and 6

Open Course - Appreciating Literature