

ORGANISED  
BY

PG Department of English, NSS College Ottapalam  
in association with  
Kerala Sangeetha Nataka Akademi

N.S.S. College Ottapalam, affiliated to the University of Calicut was born out of the dreams of the great visionary and social reformer, Bharata Kesari Sri. Mamathu Padmanabhan. It was consecrated by Swami Vishadanandha, President of Sree Ramakrishna Ashram, Palappuram and was formally inaugurated by Mrs. Prabhakaran Thampian on 10th July 1961. In July 1962 it was upgraded and was shifted to the present site. At present this institution is a full fledged Grade I College with 13 UG and 6 PG courses. In December 2017 the college was accredited by NAAC with A Grade.

The PG Department of English, NSS College Ottapalam is organising its flagship event, a State Symposium this year on 13th and 14th December 2018.

Theatre becomes a relevant art form in any society due to its profoundly liberating potential. The passionate, physical, performative aspects and the genuine concern with the socio-political being of humans are the significant traits of this fine art form. The theatre has more affinity with literature, its association with the physical, biological, sociological, anthropological, psychological and political contexts are also intriguingly delightful as well as insightful. The semiotics and aesthetics of the theatre has been of perpetual interest to the multitudes throughout the world. The symposium is intended to be a solemn discourse on the role of theatre in the lives of the oppressed. It also envisions to inform the audience of the possibilities and promises of the theatre. The Symposium on "The Versatile Theatre of the Present: Trends and Possibilities" will provide a unique platform for theatre lovers, teachers, performers, activists and students to come together and deliberate on issues which shaped English drama from ancient to modern times.

**Founder**  
Bharata Kesari Sri. Mamathu Padmanabhan (Late)

**President**  
Sri. P. Narendranathan Nair

**General Secretary**  
Sri. G. Sukumaran Nair

**Principal**  
Dr. S. Balachandran

**Organising Committee**

Dr. Sangeetha Varma  
Ms. Aparna B  
Mr. Anand B  
Ms. Aneeshya V  
Mr. Harinarayanan S  
Ms. Deepthi C  
Ms. Salini V G  
Ms. Hema S  
Ms. Varada K Rajendran  
Ms. Niha V  
Ms. Kavya T  
Ms. Chaitra Sukumaran  
Ms. Rekha Raveendran



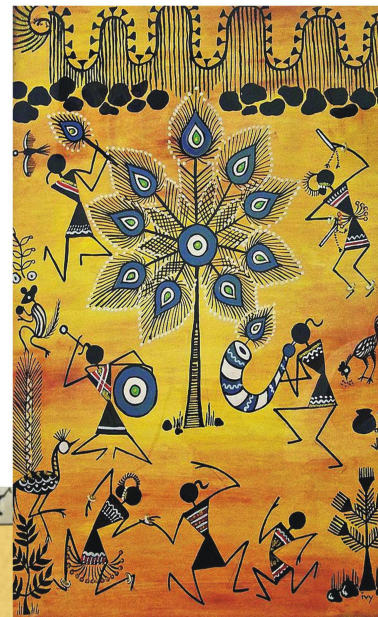
For more details contact:

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A STATE SYMPOSIUM  
ON  
VERSATILE THEATRE OF THE PRESENT:  
TRENDS AND POSSIBILITIES



On: 13,14 DECEMBER 2018

Venue: SEMINAR HALL

**PROGRAMME**

**DECEMBER 13**

9:30 am

**Inauguration**

**Prayer**

**Welcome**

Dr. Sangeetha Varma  
(HoD, Department of English)

**Lighting the lamp**

**Inaugural Speech**

Sri N Radhakrishnan Nair  
(Secretary, Kerala Sangeetha Nataka Akademi)

**Presidential Address**

Dr. S. Balachandran  
(Principal, NSS College Ottapalam)

**Felicitations**

Ms. Manya B. L.  
(Coordinator, IQAC)

Dr. Sajeer K.  
(Assistant Professor, Department of Hindi)

Dr. K. B. Sumatha  
(Assistant Professor, Department of Malayalam)

Dr. Nalluvelu Kannan B.  
(Assistant Professor, Department of Sanskrit)

**Vote of Thanks**

Ms. Salini V. G.  
(Assistant Professor, Department of English)



10.00 am-12.00 noon

**Technical Session I**

Chair: Ms. Aparna B

RENAISSANCE DRAMA AND POETRY OF THEATRE

Prof. P. N. Prakash

2.00 pm- 4.00 pm

**Technical Session II**

Chair: Mr. Anand B

THEATRE OF THE OPPRESSED

Sri. Vinod V. Narayanan  
(Asst. Professor, School of Drama & Fine Arts,  
University of Calicut, Thiruvananthapuram)

**DECEMBER 14**

10.00 am- 12.00 pm

**Technical Session III**

Chair: Ms. Aneeshya V

WOMEN'S VOICES AND WOMEN'S THEATRE MOVEMENT

Smt. Sharily Somasundaram  
(Theatre Artist)

2.00 pm- 4.00 pm

**Technical Session IV**

Chair: Ms. Deepthi C

RECENT TRENDS IN WORLD THEATRE

Sri. Sreejith Ramanan  
(Asst. Professor, School of Drama & Fine Arts,  
University of Calicut, Thiruvananthapuram)

**Epilogue**



**Registration details**

For Teachers. : Rs 200

For Scholars and students : Rs 100

Fee can be paid at the venue.

